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# 2020 LECTURES

Friday, June 26th, 18:00h

Gala Maria Follaco SPEAKER

## Early Meiji “Accounts of Prosperity”

### The Making of an Urban Literary Canon

In 1874 Tokyo was still in the process of becoming the capital of Meiji Japan, a modern metropolis that would showcase the country's transformation. Thus, the publication, all in the same year, of multiple works centered on its urban spaces comes as no surprise, among them *hanjōki* (“accounts of prosperity”) being particularly remarkable.

The talk will focus on three of these: Hattori Bushō's *Tōkyō shin hanjōki* (“A New Record of Flourishing Tokyo”), Takamizawa Shigeru's *Tōkyō kaika hanjōshi* (“Chronicles of Tokyo Prosperity in the Era of Civilisation”) and Hagiwara Otohiko's work by the same title. It will pay special attention to Takamizawa, who referred to his most important predecessors while introducing the topics that this kind of text was expected to treat. In order to assess both the impact of Edo precedents on the *hanjōki* genre and that of these early-Meiji examples on later urban writings, a series of questions will be central to the discussion. What were the themes Takamizawa felt compelled to include in his work? Did the *hanjōki* ever become an established canon? What kind of “prosperity” did their authors envision, and what relation did it bear with public narratives of urban development?

**Gala Maria Follaco** is Assistant Professor of Japanese Studies at the University of Naples “L'Orientale”. She has translated the works of several Japanese writers, such as Yoshimoto Banana, Matsumoto Seichō, Yoshida Shūichi, Tanizaki Jun'ichirō, Hara Tamiki, Kawabata Yasunari, and, most recently, Higuchi Ichiyō (2016). Her book, *A Sense of the City. Modes of Urban Representation in the Works of Nagai Kafū* (2017), discusses Nagai Kafū's literary construction of urban spatialities from the late 1890s to the late 1930s.

**This lecture will be held on Zoom. If you are not in our mailing lists, please contact us by email.**

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