

# Aspects of Lived Religion in Late Medieval and Early Modern Japan

Kitashirakawa EFEO Salon 2018-2021 - Final Workshop



École française  
d'Extrême-Orient  
EFEO

Saturday, November 13, 2021 10:00 AM - 5:00 PM

Organizers: Martin Nogueira Ramos, Gaétan Rappo & Suzuki Kenkō  
Institutions: EFEO, ISEAS & Institute for Research in Humanities (Kyoto University)



## Panel 1. Esoteric & Zen Buddhism

*Esoteric Buddhism and This-worldly Benefits: Some Thoughts on Dakiniten Mandala (Muromachi Period)*  
Gaétan Rappo (Doshisha University)

*The Preaching of the Manuals: Kana hōgo and the Popular Perception of Zen Doctrines in Early Modern Japan*  
Didier Davin (National Institute of Japanese Literature)

## Panel 2. Shugendō

*The Historical Strata of the Cult to Sanbō Kōjin in the Scrolls of the Blacksmith God: An Exploration of the Legends Surrounding Mount Gassan and Shugendō in the Edo Period [in Japanese]*  
Suzuki Kenkō (Kyoto Seika University)

*The Presence of the Absence: Yudonosan Religious Confraternities and Their Material Culture (Edo Period)*  
Andrea Castiglioni (Nagoya City University)

## Panel 3. Christianity/Kirishitan

*Toward a Microhistory of Japanese Christianity under the Ban - A Study of the Second Stage of Repression in Shimabara Domain (1625-1630)*  
Martin Nogueira Ramos (EFEO)

*Practitioners of the Proscribed Creed: Gender and Motive in the 1827 Kyoto-Osaka Kirishitan Incident*  
Miyazaki Fumiko (Keisen University)

## Panel 4. Religion and Secrecy

*Secret Spaces for Amida. The Function of Hidden Space in Rituals and their Doctrinal Background (Edo Period)*  
Markus Rüschi (Ryūkyō University)

*Wise Blood and Loca Sacra: Buddhism and Vernacular Religion in Modern and Contemporary Tōhoku*  
François Lachaud (EFEO)

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**Prior registration is required**  
**Email us at [efeo.kyoto@gmail.com](mailto:efeo.kyoto@gmail.com)**  
**Maximum capacity: 20 people**  
**For students and scholars**

