

Aspects of Lived Religion in Late Medieval and Early Modern Japan

Kitashirakawa EFEO Salon – Final Workshop

Saturday, November 13, 2021 10:00 AM – 5:00 PM

@ the EFEO/ISEAS Center of Kyoto (+ on Zoom)

29 Kitashirakawa Bettō-chō, Sakyō-ku, Kyoto

Organizers: Martin Nogueira Ramos, Gaétan Rappo & Suzuki Kenkō

Institutions: EFEO, ISEAS & Institute for Research in Humanities (Kyoto University)

Prior registration is required for on-site
or online participation
efeo.kyoto@gmail.com

Maximum capacity on-site: 20 people
(For students and scholars)

Program

10:00 Opening Remarks

Panel 1 Esoteric & Zen Buddhism

10:15 *Esoteric Buddhism and This-worldly Benefits: Some thoughts on Dakiniten Mandala (Muromachi Period)*

Gaétan Rappo (Doshisha University)

10:45 *The Preach of the Manuals: Kana hōgo and the Popular Perception of Zen Doctrines in Early Modern Japan*

Didier Davin (National Institute of Japanese Literature)

11:15 Panel Discussion

11:30 Coffee Break

Panel 2 Shugendō

11:45 *The Historical Strata of the Cult to Sanbō Kōjin in the Scrolls of the Blacksmith God: An Exploration of the Legends Surrounding Mount Gassan and Shugendō in the Edo Period*

[in Japanese]

Suzuki Kenkō (Kyoto Seika University)

12:15 *The Presence of the Absence: Yudonosan Religious Confraternities and Their Material Culture (Edo Period)*

Andrea Castiglioni (Nagoya City University)

12:45 Panel Discussion

13:00 Lunch Break

Panel 3 Christianity/Kirishitan

14:00 *Toward a Microhistory of Japanese Christianity under the Ban - A Study of the Second Stage of Repression in Shimabara Domain (1625-1630)*

Martin Nogueira Ramos (EFEO)

14:30 *Practitioners of the Proscribed Creed: Gender and Motive in the 1827 Kyoto-Osaka Kirishitan Incident*

Miyazaki Fumiko (Keisen University)

15:00 Panel Discussion

15:15 Coffee Break

Panel 4 Religion and Secrecy

15:30 *Secret Spaces for Amida. The Function of Hidden Space in Rituals and their Doctrinal Background (Edo Period)*

Markus Rüschi (Ryukoku University)

16:00 *Wise Blood and Loca Sacra: Buddhism and Vernacular Religion in Modern and Contemporary Tōhoku*

François Lachaud (EFEO)

16:30 Panel Discussion

16:45 Open/informal discussion