

SPEAKER



Paul Hansen (PhD)

Professor in the Department of International Resource Sciences at Akita University in Japan. He is a socio-cultural anthropologist with a focus on Japan and Jamaica, social theory in relation to identity, affect, embodiment, posthumanism, cosmopolitan studies, ecology and animal-human-technology relationships. He is also interested in food and musicology. He published extensively on these topics in anthropology journals, he is co-editor (with Blai Guarné) of the book *Escaping Japan: Reflections on Estrangement and Exile in the Twenty-First Century* (2018, Routledge) and co-editor (with Susanne Klien) of a Special Issue of *Asian Anthropology* titled *Rural Japan as Heterotopia* (2022).

Organizer

Andrea De Antoni

Kyoto University, Graduate School of Human and Environmental Studies
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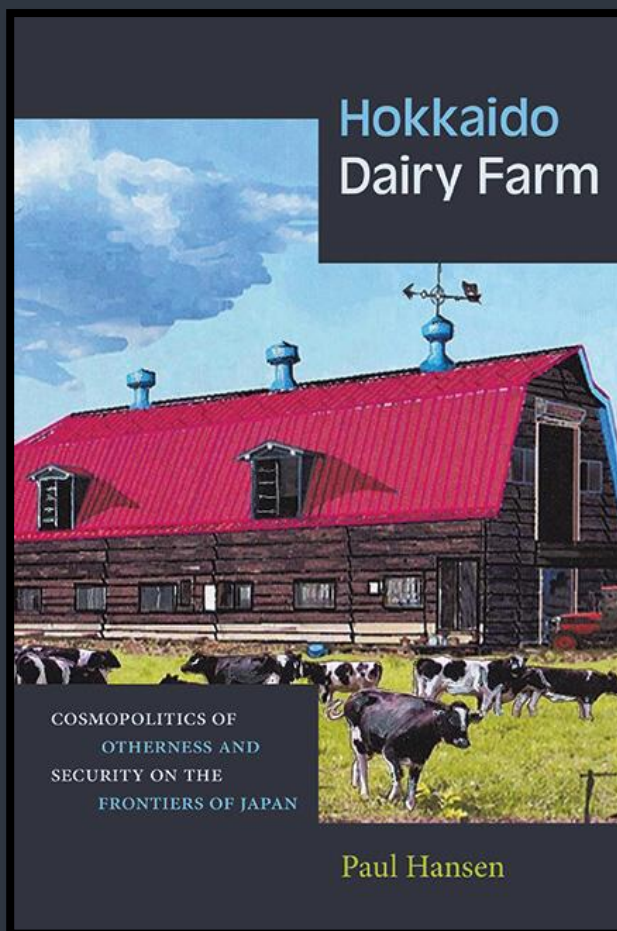


大学院 人間・環境学研究所
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BOOK LAUNCH

Discussion with the Author
February 19th 2024, 18:00 JST



DESCRIPTION

Hokkaido Dairy Farm offers a historical and ethnographic examination of the rapid industrialization of the dairy industry in Tokachi, Hokkaido. It begins with a history of dairy farming and consumption in Hokkaido from a macro perspective. It then narrows the focus to examine concrete changes in a Tokachi-area dairying community, with shifts in human relationships alongside changes in human and cow connections through new technologies. In the final chapters, the scope is further narrowed to a detailed history and ethnography of a single industrializing dairy farm and the morphing cast of individuals attached to it, centering on their idiosyncratic searches for economic, social, and ontological security in what is popularly considered a peripheral region and industry. The culmination of over fifteen years of ethnographic, policy, and historical research, *Hokkaido Dairy Farm* argues that the dairy industry in Japan has always been entwined with notions of Otherness and security seeking, notably in terms of frontiers (SUNY Press 2024).

PLACE:

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