LECTURES 2025

Frank Lloyd Wright and Japan Revisited Traditional Japanese Culture as a Means to

Modern American Architecture

Friday, November 14th, 18:00 (JST)



Sutra library, Chion-in Temple, Kyoto (1905). Photographer: Frank Lloyd Wright. Collection of Frank Lloyd Wright Trust, Chicago.

Kevin Nute SPERKER

Kevin Nute is a British American architectural theorist based at the University of Hawai'i. He is an internationally recognized authority on the transcultural implications of Japanese architecture. He recently published Frank Lloyd Wright and Japan Revisited: Traditional Japanese Culture as a Means to Modern American Architecture (World Scientific Publishing, 2025).

This talk expands on more than three decades of research that began in 1993 with the publication of the American Institute of Architects-Award-winning book *Frank* Lloyd Wright and Japan. With the goal of better understanding Wright's philosophical priorities and process of design, his interpretations of traditional Japanese forms are re-examined in the context of current notions otherness, appropriation, abstraction, synthesis, translation and myth.



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This hybrid lecture will be held on site and via Zoom. Registration required in advance via QR code. Zoom meeting ID: 831 9070 8879



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