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## CRAFTING 7/

## FEMININITIES AND MASCULINITIES IN CONTEMPORARY JAPAN



NOVEMBER 22 (SAT) 2025

17:00 P.M. (JST) 09:00 A.M. (CET)

The Workshop will be held in hybrid form, on site at ISEAS, and on Zoom. It will be followed by a dinner. Registration is required in advance:

Registration: https://forms.gle/Eh8uaj3KNP7V26hE7

# CRAFING NOVEMBER 22 (SAT) 2025 FEMININITIES AND MASCIII INITIES

### FEMININITIES AND MASCULINITIES IN CONTEMPORARY JAPAN

REGISTRATION



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In Japan, gender has always been more than a fixed category. Especially in modern and contemporary contexts, it emerges as a dynamic site of negotiation, transformation, and commodification. The ways in which femininities and masculinities are shaped through labor, media, institutions, and everyday interactions reveal an ongoing process of identity construction that moves beyond rigid binaries. This symposium brings together scholars whose work explores how gendered selves are (re)crafted across diverse spheres, from sacred ritual to organized crime, from digital platforms to global activism, and from fictional representations to lived experience. Together, these perspectives illustrate how gender in Japan continues to be performed, contested, and commodified across time and space. By engaging scholars from gender studies, anthropology, sociology, cultural studies, and Japanese studies, this event aims to foster critical discussion on the diverse ways femininities and masculinities are being reshaped in response to social, technological, and political change, revealing the multiplicity of paths through which individuals and communities create, inhabit, and transform gendered identities.

#### 17:00 OPENING ADDRESS

Gianluigi Benedetti (Ambassador of Italy in Japan) Giorgio Amitrano (University of Naples L'Orientale, ISEAS Scientific Committee)

#### GREETINGS

**Silvana De Maio** (Director of the Italian Cultural Institute, Tokyo) Andrea De Antoni (Kyoto University, ISEAS Research Coordinator)

#### CHAIR

Marta Fanasca (University of Bologna)

- Carmen Sapunaru Tamas (University of Hyogo) 17:15 "Not Discrimination but Separation": Women and Matsuri in Contemporary Japan
- 17:30 Martina Baradel (Nagoya University) "I was Always Treated like a Man": Women in Japanese Organised Crime
- Maiko Kodaka (Sophia University) 17:45 From Performed Desire to Precarious Encounters
- 18:00 James Welker (Kanagawa University) Leaving Home to Find Lesbian Selves: Overseas Travel and the (Re)Crafting of Lesbian **Identities in 1970s Japan**
- 18-15 Letizia Guarini (Hosei University) Does Japan Have No Future? Compulsory Allosexuality and Asexual Experiences in Sobakasu (2022)
- 18:30 DISCUSSION
- 19:00 CONCLUDING REMARKS



