

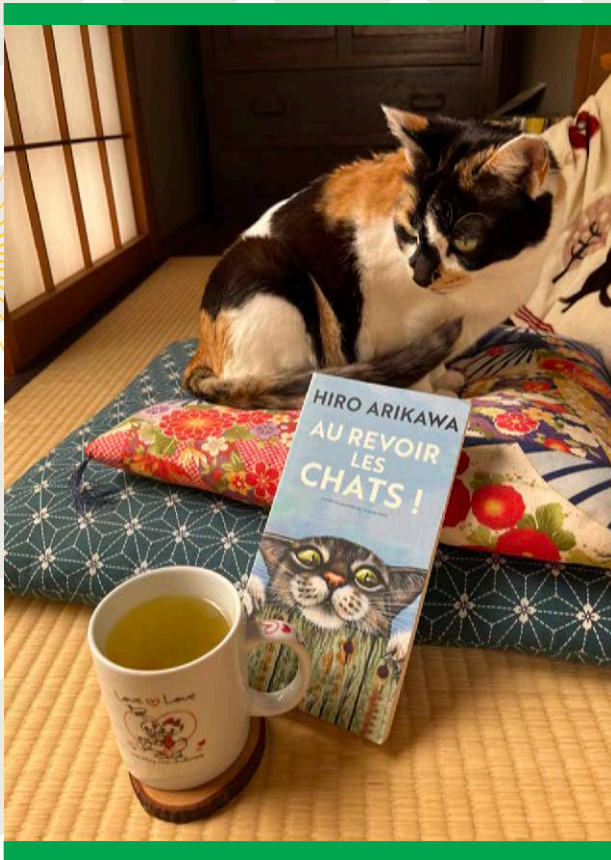
KYOTO LECTURES 2026



Japanese Feel-Good Literature What Are We Talking About?

Wednesday, June 17th, 18:00 (JST)

Thomas Garcin
SPEAKER



Japanese feel-good literature has enjoyed considerable success in Europe, particularly in France, Italy, and the United Kingdom. However, the category of “healing fiction” or “feel-good fiction” is neither as self-evident nor as widespread in Japan. What does this say about the reception of “Japanese feel-good fiction” in Europe? Is this label blurry and irrelevant in and of itself? Should we distinguish different trends within “Japanese feel-good” literature? By addressing these questions, this lecture aims to provide a better understanding of the perceptions and realities underlying the “Japanese feel-good” phenomenon.

Thomas Garcin is an associate professor at Paris Cité University and currently serves as director of the French Research Institute on Japan (IFRJ-MFJ), Tokyo. He edited *Mishima, Écrits sur le théâtre* (2023) and co-edited *Mishima revisité* (2025). His current research focuses on Japanese healing fiction and its commodification.



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ISEAS WEBSITE | <https://iseas-kyoto.org>

This hybrid lecture will be held on site
and via Zoom.

Registration required in advance via QR code.

Zoom meeting ID: 827 7153 4635



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